Build a complete, production-quality, responsive website for a fictional ultra-luxury interplanetary travel and resort company called **ASTRAEA**.

This should NOT look like a typical sci-fi website, aerospace company, or gaming website. Astraea should feel like a combination of **ultra-luxury hospitality, private aviation, and futuristic space travel**. Think of the sophistication and restraint of the world's finest luxury hotel, automotive, fashion, and travel brands—but set 50–100 years in the future.

The final website should feel cinematic, expensive, immersive, believable, and technologically advanced.

BRAND

Company: **ASTRAEA**

Tagline:
Extraordinary Worlds Await.

Astraea operates luxury spacecraft and exclusive resorts throughout the solar system.

Primary brand aesthetic:

- Deep space black
- Very dark midnight/navy blue
- Pearl white
- Champagne gold
- Subtle silver
- Occasional planetary colors depending on destination

Use champagne gold sparingly as a premium accent rather than covering the interface in gold.

Typography should feel sophisticated, editorial, minimal, futuristic, and luxurious. Use large typography, generous letter spacing, strong hierarchy, and plenty of negative space.

Animations should feel smooth, slow, cinematic, and premium rather than flashy or gimmicky.

IMPORTANT — CREATE THE VISUAL ASSETS

Use **Higgsfield** to create the visual content required for this website.

Generate all necessary:

- Destination imagery
- Resort imagery

- Spacecraft imagery
- Spacecraft interiors
- Luxury suites
- Dining areas
- Observation lounges
- Zero-G spa imagery
- Crew portraits
- Lifestyle imagery
- Membership imagery
- App promotional imagery
- Planetary/background imagery
- Any additional visual assets needed to make the website feel complete

Maintain strong visual consistency between all generated assets.

Everything should look like it belongs to the same company and universe.

The recurring Astraea visual language should include:

- Pearl-white architecture
- Champagne-gold details
- Dark navy/black accents
- Warm indirect architectural lighting
- Panoramic glass
- Curved futuristic architecture
- Premium materials
- Cinematic planetary environments
- Photorealistic luxury hospitality photography

Do NOT generate generic cheesy science-fiction imagery.

Avoid neon cyberpunk aesthetics.

This is **luxury first, science fiction second**.

Do not bake website headlines, buttons, navigation, or large promotional copy into generated images. Website text should remain real HTML whenever possible.

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1. INTERACTIVE 3D HERO

The hero section is the centerpiece of the entire website.

Build a genuine interactive **3D planetary destination carousel**, not a prerecorded video pretending to be interactive.

Use an appropriate performant web 3D technology such as **Three.js/WebGL**.

The hero should occupy approximately the full initial viewport.

Layout

Create a deep cinematic starfield.

Five Astraea destinations exist around a large invisible **3D circular/orbital carousel**:

LUNA
Tranquility Resort

MARS
Elysium Resort

EUROPA
Oceanus Resort

SATURN
The Rings Resort

TITAN
Horizon Resort

The planets should exist at different depths along the circular path.

The currently selected destination moves dramatically toward the camera and becomes enormous, filling approximately the **bottom 50–60% of the screen**.

The remaining planets recede around the circular path into the background.

Give the scene genuine perspective and depth.

The selected planet should slowly rotate on its axis.

Other planets should also have extremely subtle movement.

Add subtle atmospheric glow, stars, lighting, depth, and parallax.

Navigation

Include elegant LEFT and RIGHT arrow buttons.

Also support:

- Keyboard left/right arrow keys
- Mouse drag
- Trackpad interaction where appropriate
- Touch/swipe on mobile

When the visitor moves to the next destination, animate the entire planetary carousel.

For example:

Mars moves away from the foreground and travels around the orbital path.

Europa simultaneously travels toward the viewer.

Europa then becomes the enormous foreground planet.

The camera may subtly reposition during the animation to enhance depth.

Use smooth cinematic easing.

Do NOT simply crossfade between planet images.

It should visually feel like the planets are physically rotating around a giant 3D carousel.

Destination Information

When a planet becomes selected, update the content.

Example:

DESTINATION 04

SATURN

THE RINGS RESORT

Wake above the most extraordinary view in the solar system.

[EXPLORE SATURN]

[BOOK YOUR JOURNEY]

Include destination navigation somewhere subtle:

LUNA — MARS — EUROPA — SATURN — TITAN

Highlight the active destination in champagne gold.

Resort Preview

For the selected destination, display an elegant floating resort preview.

This could be a subtle glass panel containing a cinematic Higgsfield-generated image of that destination's resort.

Example:

THE RINGS RESORT
Orbital Luxury

[VIEW RESORT]

The resort preview should update as the selected planet changes.

Hero Header

Place the Astraea logo in the upper-left.

Navigation:

DESTINATIONS
THE FLEET
EXPERIENCE
CREW

And:

[BOOK A JOURNEY]

Keep navigation minimal and sophisticated.

Performance

The hero must remain smooth and responsive.

Optimize 3D assets, textures, images, lighting, animation and loading.

Implement graceful fallbacks for lower-powered devices and mobile devices rather than allowing performance to collapse.

Respect reduced-motion preferences.

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2. DESTINATIONS

After the hero, transition smoothly into a cinematic destination section.

Headline:

Extraordinary Worlds Await.

Supporting copy should position Astraea destinations as the most extraordinary resorts humanity has ever created.

Feature:

Luna — Tranquility Resort

Luxury on the lunar surface with panoramic views of Earth.

Mars — Elysium Resort

A spectacular resort built into the Martian landscape.

Europa — Oceanus Resort

A remote luxury retreat beneath the presence of Jupiter.

Saturn — The Rings Resort

An orbital resort overlooking Saturn and its rings.

Titan — Horizon Resort

A secluded luxury outpost surrounded by Titan's otherworldly landscape.

Use large cinematic Higgsfield-generated destination images.

Make this section highly visual.

Use sophisticated hover/scroll interactions.

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3. LUXURY BETWEEN WORLDS

Headline:

Getting There Is Half The Experience.

Introduce the luxury aboard Astraea spacecraft.

Create visual experiences for:

Celestial Suites

Private hotel-quality suites with enormous panoramic space windows.

Celestial Dining

Fine dining overlooking planets and stars.

Observation Lounge

A breathtaking panoramic viewing area.

Zero-G Spa

A futuristic luxury wellness experience.

The Atrium

A spectacular central gathering space aboard the spacecraft.

Private Cabins

Private accommodations for couples, families and VIP travelers.

Generate all imagery using Higgsfield.

Consider using a cinematic horizontal-scroll or immersive gallery interaction that makes visitors feel as though they are moving through the spacecraft.

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4. MEET THE ASTRAEA FLEET

Headline:

Designed For The Journey Beyond.

Create three spacecraft:

ASTRAEA ONE

Interplanetary Flagship
120 Guests

CELESTE

Luxury Orbital Transport
48 Guests

AURELIA

Private Interplanetary Charter
12 Guests

Generate beautiful cinematic exterior imagery for each spacecraft with Higgsfield.

Each ship should share the Astraea design language:
pearl white, champagne gold, flowing aerodynamic forms, dark glass, sophisticated lighting.

Allow visitors to interact with or explore the ships through polished cards, subtle motion, parallax, or 3D presentation where appropriate.

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5. THE ASTRAEA EXPERIENCE

Headline:

Five-Star Hospitality. Zero Earth Required.

Present four primary pillars:

PRIVATE SUITES
FINE DINING
PERSONAL CONCIERGE
EXTRAORDINARY EXCURSIONS

Keep this section minimal, elegant and editorial.

Use tasteful imagery and subtle motion.

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6. MEET YOUR CREW

Headline:

In Extraordinary Hands.

Create several believable Astraea crew members.

Examples:

Commander Elena Vale
Astraea One Captain
4 Lunar Expeditions · 2 Mars Expeditions

Commander James Orion
Interplanetary Flight Commander
12 Years Aerospace Experience

Dr. Maya Chen
Chief Flight Physician
Space Medicine & Human Performance

Create additional crew members if necessary.

Use Higgsfield to generate consistent cinematic portraits.

Uniforms should feel like a sophisticated combination of astronaut flight suits and luxury aviation uniforms.

Avoid bulky NASA-style spacesuits unless contextually appropriate.

Use subtle profile interactions.

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7. BOOK YOUR JOURNEY

Headline:

Where Will You Go Next?

Create a premium interactive booking interface.

Fields:

FROM
Earth — Orbital Terminal

DESTINATION
Choose destination

DEPARTURE DATE

TRAVELERS

CABIN

Then:

[SEARCH JOURNEYS]

Create believable sample journeys and pricing for demonstration purposes, clearly treating them as fictional website content.

The booking experience should feel like booking an ultra-premium airline ticket or luxury resort—not completing a generic web form.

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8. ASTRAEA MOBILE APP

Headline:

The Universe In Your Pocket.

Create a beautiful Astraea mobile application concept.

Show phone mockups displaying:

- Destination discovery
- Journey booking
- Digital boarding pass
- Trip countdown
- Itinerary
- Excursions
- Resort information

- Concierge

Include:

[DOWNLOAD ON THE APP STORE]

[GET IT ON GOOGLE PLAY]

Use subtle scroll animations so the phone interface changes as the visitor moves through the section.

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9. ASTRAEA PRIVÉ

Create an exclusive membership program.

Headline:

Travel Beyond Ordinary.

Subheading:

ASTRAEA PRIVÉ

Benefits can include:

- Priority booking
- Private launches
- Complimentary upgrades
- Private planetary excursions
- Personal travel concierge
- Exclusive destinations
- Private spacecraft charter access

Make this section exceptionally elegant and exclusive.

Use minimal copy and one or two extraordinary Higgsfield-generated luxury lifestyle images.

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10. FINAL CINEMATIC CTA

Finish the homepage with an emotional cinematic visual.

Show an Astraea traveler overlooking an extraordinary planetary environment through enormous panoramic glass.

Headline:

Your Next World Is Waiting.

Buttons:

[EXPLORE DESTINATIONS]

[BOOK YOUR JOURNEY]

Then transition into a minimal footer.

Footer navigation:

DESTINATIONS
SPACECRAFT
EXPERIENCES
ASTRAEA PRIVÉ
ABOUT
CONTACT

Include:

ASTRAEA

Extraordinary Worlds Await.

DESIGN & INTERACTION PRINCIPLES

Throughout the entire website:

Use smooth scrolling.

Use tasteful scroll-triggered animations.

Use cinematic transitions.

Use subtle parallax.

Use depth wherever appropriate.

Use large editorial typography.

Use generous negative space.

Use glass effects sparingly.

Use champagne gold only for important accents.

Keep animations sophisticated and restrained.

Buttons should have subtle premium hover interactions.

Images may subtly scale or shift as the visitor scrolls.

Sections should flow naturally into one another rather than feeling like disconnected rectangular blocks.

The website should feel immersive from beginning to end.

Do not overuse cards.

Do not overuse rounded rectangles.

Do not make everything glow.

Do not use excessive gradients.

Do not create a generic SaaS layout.

Do not make it look like a video game interface.

Do not make it look like NASA.

Do not make it look cyberpunk.

The final impression should be:

Luxury hospitality from the future.

RESPONSIVE DESIGN

Build an exceptional mobile experience rather than simply shrinking the desktop layout.

Desktop should provide the richest 3D experience.

Tablet should retain the planetary carousel with appropriate performance optimizations.

Mobile should maintain the core interaction while simplifying rendering if necessary.

Allow users to swipe between planets.

Make typography, buttons, booking controls, navigation and imagery work beautifully on smaller displays.

Optimize generated visual assets for responsive delivery.

ACCESSIBILITY & QUALITY

Use semantic HTML where appropriate.

Provide alt text.

Ensure adequate text contrast.

Support keyboard navigation.

Respect prefers-reduced-motion.

Make interactive elements clearly usable.

Optimize images and assets.

Avoid unnecessary layout shifts.

Lazy-load assets below the fold where appropriate.

Maintain strong performance despite the visual complexity.

BUILD PROCESS

Before building, create a clear implementation plan and asset list.

Then:

1. Establish the Astraea design system.
2. Determine every visual asset required.
3. Use Higgsfield to generate the necessary visual assets.
4. Keep all generated assets visually consistent.
5. Build the complete responsive website.
6. Build the interactive 3D planetary hero.
7. Integrate the generated imagery.
8. Add animations and interactions.
9. Optimize desktop, tablet and mobile experiences.
10. Test every button and interactive element.
11. Test the 3D carousel with mouse, keyboard and touch.
12. Check responsive layouts.
13. Check performance.
14. Fix visual inconsistencies or broken interactions.
15. Deliver the finished website as a cohesive production-quality experience.

Do not stop after producing a wireframe or design mockup.

Do not leave placeholder images where finished visual content can be created.

Do not leave major sections unfinished.

Do not merely describe animations or interactions—implement them.

Use Higgsfield proactively whenever a finished visual asset would improve the experience.

Make reasonable creative decisions yourself instead of repeatedly asking me for minor design choices.

The goal is to deliver a **complete, visually spectacular Astraea website that feels like a real ultra-luxury interplanetary travel company from the future.**